

A **copyright** is a form of protection provided by the laws of the United States to authors of "original works of authorship." This includes literary, dramatic, musical, artistic and certain other creative works. In the classroom this allows for students to be protected from other students plagiarizing their works. Parents and students can rest assured that the academic accomplishments they achieve will be carefully evaluated, assessed, and scrutinized for such behavior.



Fair Use Guidelines

Allows the use of copyrighted works without fear of committing copyright infringement. Common examples of fair use being criticism, comment, news reporting, teaching, research, and scholarship.



Copyright & Fair Use



Copyright

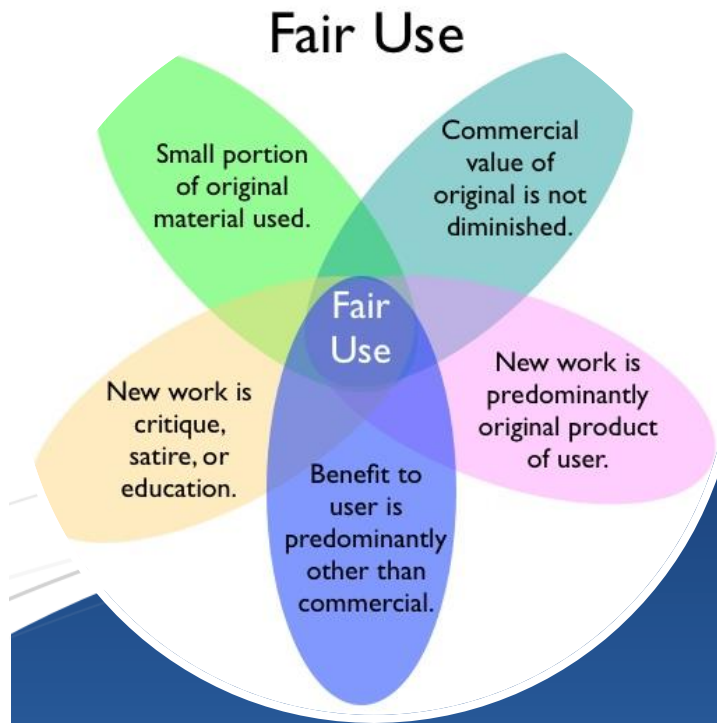
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Guidelines for Educators

Printed materials, photographs, videos, music, television, computer software, and the Internet are all mediums that teachers need to be familiar with in regards to fair use, each one with its own specific set of guidelines to follow in the fine print.



Print materials--Teachers can make multiple copies for the classroom and incorporate into multimedia.

Photographs--No more than five images used by a single artist if not already in the public domain.

Videos--Allowed if for instructional use and not for entertainment or reward.

Music--A maximum of 30 seconds per musical composition may be used if for educational purposes.

Internet--Any resources downloaded must have been legitimately acquired by the website.

Television--Cable programs are not covered the same as broadcast TV.

Guidelines for Students

THE 5 BASIC RULES

1. Are you creating something new or just copying?
2. Are you competing with the source your copying from?
3. Giving the author credit doesn't get you off the hook.
4. The more you take, the less fair use likely to be.
5. The quality of the material used is as important as the quality.

COPYRIGHT



CREATIVE COMMONS



FAIR USE



PUBLIC DOMAIN



REFERENCES

Roblyer, M.D., & Doering, A.H. (2013). Integrating educational technology into teaching. (6th ed.). Boston: Pearson. Print version: ISBN 13: 978-0-13-261225-8 or ISBN 10: 0-13-261225-9.

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