

Web-Based Tutorial: Content Narrative and Storyboard Model Response

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EDT 607

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September 11, 2016

Title

The title of my learning object is “Literature Circles” with a subtitle of “How to Use Literature Circles Online.”

Description

The learning object will take middle and high school students through a step-by-step guide on how to complete literature circles in Google Classroom. The learning object would be incorporated into a larger site that includes: a basic overview of the assigned roles for any pre-teaching or review necessary before going through the literature circles with a novel, student samples, teacher resources, and novel units.

Objectives

- At the end of this tutorial, students will be able to demonstrate their knowledge of the literature circle roles by completing each role discussed.
- Students will be able to participate in online Literature Circles using Google Docs and Google Classroom using a short story.
- With the guidance of the web-based tutorial, students will be able to complete Literature Circles online for a novel unit study.

Steps

Below are the steps students would go through in the website tutorial. With each step is a screen capture of either the website itself, or a graphic that will be added to the tutorial.

Step One: Students will first overview the different roles for literature circles. For example:

Lit Circle Overview

What are Literature Circles?

Character Catcher
Discussion Director
Literary Luminary
Super Summarizer
Word Wizard

Search

Clone This
Printable View

Check these sites:

- Super Summarizer
- Character Catcher
- Discussion Director
- Literary Luminary
- Word Wizard

Share:

Bookmark:

Email:
Password:
[Sign In](#) [Register](#)

Powered by

Literature Circles are . . .	Literature Circles are not . . .
Reader response centered	Teacher and text centered
Part of a balanced literacy program	The entire reading curriculum program
Groups formed by book choice	Teacher-assigned groups formed solely by ability
Structured for student independence, responsibility, and ownership	Unstructured, uncontrolled "talk time" without accountability
Guided primarily by student insights and questions	Guided primarily by teacher- or curriculum-based questions
Intended as a context in which to apply reading and writing skills	Intended as a place to do skills work
Flexible and fluid; never look the same twice	Tied to a prescriptive "recipe"

From Getting Started with Literature Circles
by Katherine L. Schlick Noe & Nancy J. Johnson
© 1999 Christopher-Gordon Publishers, Inc.

Students will now view the tutorial on how to open, complete, and turn in an assignment in Google Classroom. If needed, there is also a tutorial on how to sign into Classroom for the first time.

Step Two: Click on the title of the assignment, or “OPEN.”

Literature Circles

Complete your assigned lit. circle role sheet and be ready to discuss with your home group.

OPEN

Step Three: Click on your assigned role.

Complete your assigned lit. circle role sheet and be ready to discuss with your home group.

Your work

NOT DONE

Files you add or create can be viewed and edited by your teacher



Step Four: Students will then fill out their assigned role sheet during and after the reading assignment.

The assignment will automatically save while they are working on it in Google Docs.

WORD WIZARD

BOOK TITLE:

Reading assignment:

Directions: THE WORDS A WRITER CHOOSES ARE AN IMPORTANT INGREDIENT OF THE AUTHOR'S CRAFT. YOUR JOB IS TO BE ON THE LOOKOUT FOR A FEW WORDS THAT HAVE SPECIAL MEANING IN TODAY'S READING SELECTION.

- JOT DOWN **PUZZLING** OR **UNFAMILIAR** WORDS WHILE YOU ARE READING. LATER, LOOK UP THE DEFINITIONS TO SHARE WITH YOUR GROUP DURING DISCUSSION.
- YOU MAY ALSO RUN ACROSS WORDS THAT **STAND OUT** SOMEHOW IN THE READING-- WORDS THAT ARE REPEATED A LOT, USED IN AN UNUSUAL WAY, OR ARE CRUCIAL TO THE MEANING OF THE TEXT. MARK THESE SPECIAL WORDS AND BE READY TO SHARE YOUR IDEAS ON THEIR USAGE WITH YOUR GROUP.

NOTE: WHEN DISCUSSING VOCABULARY WORDS, YOU SHOULD ALWAYS REFER BACK TO THE TEXT IN ORDER TO EXAMINE THE WORD IN CONTEXT.

WORD	Page # & Paragraph	DEFINITION	reason/ PLAN FOR DISCUSSION

Step Five: Click on “Turn In” to submit your work.

Turn in your work?

5 attachments will be submitted for
"Literature Circles".

-  WORD WIZARD -
-  Discussion Director -
-  Summarizer -
-  Literary Luminary -
-  Character Catcher -



CANCEL

TURN IN

Step Six: When you see the green “DONE” in the upper right hand corner of your assignment, you have successfully submitted your assignment in Google Classroom.

with your home group.



DONE
